

## Editorials p. 4-5

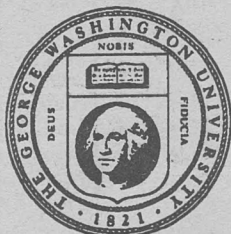
Colonial Cabinet clarifies CI's mission.

## Impressions p. 6-7

Celebrate the Fourth in all-American style.

## Sports

No news is good news... Sports will return in the July 12 issue.



# The GW HATCHET

Vol. 90, No. 4 Since 1904

The George Washington University

Washington, D.C.

Monday, June 28, 1993

## 2000 Penn to open new eateries

### Two restaurants plan fall debut

by Jon Koa  
Hatchet Reporter

The GW community will have more eating options on campus this fall as two new restaurants open in the 2000 Penn shopping complex.

The basement restaurant which was most recently occupied by Wolensky's Bar and Grill will be replaced with Bertucci's Brick Oven Pizzeria. The spot held just over a year ago by Devon seafood restaurant will change hands to Kinkead's Fresh Seafood.

Wolensky's closed earlier this year when GW, which is part owner of 2000 Penn, and Wolensky's "came to an agreement to close," GW Director of Real Estate Jody Winter said. She said she thinks Bertucci's will have a "broader appeal" than Wolensky's.

Winter also explained that GW was looking for the right owner to replace Devon after nearly a year of vacancy. "The lot is a big space, but before Kinkead's, the offers didn't satisfy our goals," she said.

In choosing the two restaurants, she said the University sought broad appeal. "We were looking for the right mix of the three population groups that we serve — the University community, office workers and the residents of Foggy Bottom," she said.

The owners of shops in 2000 Penn also see the entrance of the two new stores as positive.



photo by Abdul El-Tayef

Patrons will have two new eating options at 2000 Penn this fall.

Many of the store owners said business is relatively good. Some stores, like Metropolitan Optical have had to "lower prices dramatically to compete with outside eyewear stores," manager Joe Mihalow said, but business "hasn't been hurt" by the vacancies.

David Halpert, owner of Ciao, commented that the close of Devon's meant "slower traffic and less exposure." He said the restaurants had a positive effect on business traffic during the early morning and lunch-time hours.

Mihalow said the two new restaurants are a "good sign that business will continue to increase."

Hamid Ghanbari, part-time owner of the clothing store La Cloche, said business has been "really good." He said La Cloche relies on long-term customers rather than on students for the majority of its business.

On average, store owners estimate that only 15 percent to 25 percent of their clients are GW students and faculty, with the rest coming from those who work in the building and in Foggy Bottom.

## GW ranks in top 100 for minority grads

by Ann Saccomano  
Hatchet Reporter

GW is ranked among the country's top 100 universities graduating minority students in master's, doctoral and law degrees, according to a survey by a Fairfax, Va., publication.

The May 20 issue of *Black Issues in Higher Education*, ranked GW 10th in granting master's degrees across all disciplines and minority groups. This amounts to 13.6 percent of the graduating class.

The survey was derived from statistics collected by the Department of Education's Integrated Postsecondary Education Data System for the 1989-90 academic year. More than 5,800 colleges and universities participated.

GW ranked 18th in granting doctorates, amounting to 15.3 percent of the graduating class, and 28th in granting law degrees, with minorities constituting 8.6 percent of the total number of graduates.

In the categories covering specific disciplines and minorities, GW also places in the top 100 for the number of African-American, hispanic and Asian-American graduates in engineering and computer science.

Less successful are GW's undergraduate and medical programs, a shortcoming indicating financial constraints and the full-time status of most of these students, said Howard Davis, director of Engineering Admissions and Student Records for GW's School of Engineering and Applied Sciences.

Graduate students often work full time and attend school part time and receive financial aid from their employers rather than from the University, he said.

This year, 88 percent of GW's undergraduates attend school full time but less than half of graduate students do, according to statistics from the Office of Institutional Admissions. All medical school students, however, must attend full time.

The University is working to provide more financial resources and support to minority students, including scholarships exclusively for minorities to help defray the yearly \$28,950 graduate school tuition, Diane McQuail, medical school director of admissions, said.

As a private institution, GW does not have a quota system but does actively recruit minority students, Multicultural Student Services counselor Melvin Brock said.

## University trustee dies of heart failure at 91

by Tracy Sisser  
Hatchet Staff Writer

Jacob Burns, a GW alumnus, Board of Trustees member and benefactor, died at his home in New York June 20 of heart failure. He was 91.

Born in the Ukraine on February 15, 1902, Burns and his family emigrated to the United States to escape the anti-Jewish pogroms. He attended Central High School in Washington, D.C., and was offered a scholarship to study at the Corcoran School of Art. He instead chose to attend law school at GW, and graduated in 1924.

Burns was vice chairman of the Committee on Character and Fitness of the Appellate Division of the New York State Supreme Court and director of the New York County Lawyers Association.

He served on the Board of Trustees from 1971 until 1977 when he became an honorary trustee. Oliver Carr, chairman of the Board of Trustees, said Burns had an "intense loyalty toward his alma mater."

GW President Stephen Joel Trachtenberg said the University community is gracious for his financial donations, which range in the millions. "He was a very generous man, and when he became a very successful businessman he put something back into GW," he said.

Burns donated money to build the National Law Center's library, which is named in his honor, and the Jacob Burns Legal Clinics and the H.B. Burns Memorial Building named for his late brother.

Jerome Barron, dean of the law school from 1979 to 1988 and current law professor, said Burns "took great delight in knowing he was helping young people go to school that might otherwise not have gone."

Perhaps his personality, described as a "man for all seasons" by current NLC Dean Jack Friedenthal, is demonstrated by his tenure on the board of the Metropolitan Opera Association and as an accomplished painter. Some of his art still hangs in the NLC library.

## University seeks new food service

### Administrators want new options, more variety in campus dining

by Paul Connolly  
Editor in chief

GW is considering bids from several outside food vendors in a search for a new food services contract, Vice President for Student and Academic Support Services Robert Chernak said.

Marriott, the current food service contractor, is one of the vendors that submitted a proposal to provide services at Thurston and Mitchell halls, the Marvin Center, the GW Medical Center and all campus vending areas, Chernak said.

"The University is trying to move for a more liberal food plan... with more flexibility for students," he said.

Associate Vice President for Business Scott Cole said GW solicited proposals from about 10 companies. "I think in any contractual relationship, there comes a time when you need to ask for a fresh opinion. This forces someone like Marriott to reevaluate itself," Cole said.

The University is looking for more "branded concepts" in a new contract service, Chernak said. He said GW is trying to

keep up with students' changing dietary needs and trends, bearing in mind cultural restrictions and the need for value. "Students have different needs and habits than someone of my generation," Chernak said. The University also wants to move away from all-you-can-eat style facilities, he added.

"I think there is room for improvement," Chernak said of Marriott. Chernak said, however, that Marriott has tried to be responsive to GW. "Marriott has been much more willing to engage in conversations. They have demonstrated flexibility beyond what they have been doing," he said.

Cole declined to comment on the GW community's reaction to Marriott because of negotiation issues. "Some think it is the greatest thing since popcorn. Others are not happy with certain portions. But you can't please all of the people all of the time," He added that the contract could be split among several vendors.

Marriott Dining Services Director Maurice Jenoure was not available for comment.

-Managing Editor Elissa Leibowitz contributed to this report



# TRIPS

- JULY 10 KING'S DOMINION**  
bus leaves 9am,  
returns 9pm, \$25
- JULY 24 BEACH TRIP, \$5**
- JULY 31 BALTIMORE DAY TRIP**  
Sightseeing on your own. National Aquarium,  
Inner Harbor, Fell's Point, Little Italy, Babe Ruth  
Museum, H.L. Mencken House, & O's vs.  
Boston (gametime 7:05). Bus leaves 10am  
for day trip & 5:30pm for game only. \$5 day  
trip only, \$10 day trip & game
- AUG. 13-15 WHITE WATER RAFTING TRIP**  
Includes food, transportation, lodging,  
& guided rafting trips

# THURSDAY ICE CREAM BASHES

- JULY 1 ICE CREAM BASH**  
Gelman Quad  
12 - 1 pm
- JULY 15 ICE CREAM BASH**  
Gelman Quad  
12 - 1 pm
- JULY 29 ICE CREAM BASH**  
Gelman Quad  
12 - 1 pm
- AUGUST 12 ICE CREAM BASH**  
Gelman Quad  
12 - 1 pm

# The GW SUMMER TOUR '93

# BASEBALL

- JULY 8 O's vs. Chicago**  
gametime 7:35pm  
bus leaves MC 5:30pm, \$10
- 31 O's vs. Boston**  
gametime 7:05pm  
bus leaves MC 5pm, \$10  
(Part of the Baltimore Day  
Trip - see Trips for more info.)
- AUGUST 8 O's vs. Cleveland**  
gametime 1:35pm  
bus leaves MC 11:30am, \$10

# TUESDAY FILMS

- JULY 6 BREAKFAST CLUB**  
Marvin Center H St. Terrace  
9pm
- JULY 20 DO THE RIGHT THING**  
Marvin Center H St. Terrace  
9pm
- AUGUST 3 SINGLES**  
Marvin Center H St. Terrace  
9pm

For more information,  
contact the Summer Programs office,  
994-6347, Marvin Center 207.

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• Happenin' Things To Do by the Office of Campus Life •  
Division of Student & Academic Support Services



# SA proposes changes for prof. evaluations

The Student Association and GW Vice President for Academic Affairs Roderick French have formed a committee to review the academic evaluation procedure, SA President Scott Adams said.

"Our concern is to see how we could coordinate the increasing number of departmental evaluations with the SA's evaluation process," French said. "That way we can better participation for the SA, and also have the kind of data that is useful to the departments," he said.

Adams said he and French discussed having the questionnaires returned to French's office rather than to the SA and making faculty participation mandatory. He said he hopes this would give the survey more legitimacy, particularly in the eyes of faculty members.

Adams said the academic evaluation process encountered problems in the past. "The questions changed every

year, so when a professor asked to see his academic evaluation results for the last several years, they weren't much use to him," Adams said.

Other problems encountered were that students had difficulty interpreting the evaluations and some faculty members did not administer or submit evaluations, Adams said.

"In the last evaluation we did, there are only four political science classes. When you consider how big a department that is in the University, we clearly have some problems," Adams said.

"The word 'mandatory,' for a faculty member, is a very strong one," French said. "I prefer to say that we hope to maximize participation."

Adams said he hopes the new evaluations will be available in the spring.

-Daniel Owen

# University charges 20 students in telephone access code cases

Approximately 20 GW students who illegally tried to find valid long distance telephone access codes will be on probation next semester.

The University examined more than 100 cases involving students living in the residence halls last semester indicating possible fraud in the use of the AT&T ACUS long distance service. Of those cases, Judicial Affairs Coordinator Craig Hardesty estimated that his office adjudicated 20 to 25 students.

Those students were fined \$25 and will be on probation for the fall semester, he said.

Hardesty, along with UPD Inspector J.D. Harwell, confronted the students before the semester ended. "Some said they forgot their codes," Hardesty said. "But most just stared at me and ran the gambit."

The offense is actually considered fraud, a federal offense punishable by a larger fine and a short jail sentence. The students, however, were only adjudicated by the University.

Hardesty noted that none of the students were successful in finding a code. If they were, they would also be responsible for the charges incurred.

-Elissa Leibowitz

# Solar car places 4th in U.S. race

## Michigan takes first in 34-team, 1,000-mile SUNRAYCE 93

The University of Michigan took center stage over GW again, but this time it wasn't on the basketball court.

Michigan's student-built solar car finished SUNRAYCE 93 Saturday ahead of fourth place finisher Sunforce 1, GW's entry in the race. Thirty-four teams from around the nation participated in the Texas to Minnesota race.

GW began the 1,000-mile contest in Arlington, Texas, June 20 in the 15th pole position, edging up to third on day two. The car held a strong grip on third place until stormy weather pushed them into a battle for third with California State University-Los Angeles.

In the last 89-mile leg of the race to the finish line at the Minnesota Zoo, GW finished in second place averaging 40.34 mph. GW's overall speed average was 24.06 mph with a total seven-day race time of 46 hours 6 minutes 55

seconds.

"This wasn't a race to show how to power vehicles. It was to show what students can do with technology and to show off alternate energy technology and its impact," SUNRAYCE 93 spokesman Mark Fitzgerald said.

"There really was a big difference between winning and succeeding with this," he added.

Thirty-two GW students put in more than 80,000 hours of work on the car in preparation for the race, sponsored by the U.S. Department of Energy, the Society of Automotive Engineers, the National Renewable Energy Laboratories and GMAC trucks.

Project participants estimate the total cost of Sunforce 1 at about \$305,000. Their fundraising efforts are still in progress.

-Paul Connolly and Elissa Leibowitz

# Crime Log

The following crimes were reported to University Police between June 9 and June 23:

## Thefts / Break-Ins

• 2020 K St. N.W., June 18. A fax machine valued at \$1,095 was stolen from an office. There were no signs of forced entry.

• 2109 F St. N.W., between June 11 and June 17. A stereo receiver valued at \$150 was stolen from the basement. There was no sign of forced entry.

• Academic Center, between 4 and 4:21 p.m. June 21. A bicycle valued

at \$300 was stolen from the bike rack.

• Burns Law Library, 10 a.m. June 9. A bicycle valued at \$400 was stolen from the rear of the building.

• Burns Library, 6:30 p.m. June 14. A wallet containing \$5, several credit cards and personal papers was stolen from the second floor.

• Furger Hall, between 6:15 and 9:15 p.m. June 11. A bicycle valued at \$500 was stolen from the front of the building.

• Mail room, between 5 p.m. June 8 and 7 a.m. June 9. Van tires valued at \$190 were punctured.

• National Law Center, between 9 a.m. and 12:37 p.m. June 22. A rear tire valued at \$80 was stolen from a bicycle behind the building.

• Rice Hall, between 8:15 and 10 a.m. June 10. A pocketbook stolen from the fifth floor was recovered on the first floor of the Ambulatory Care Unit. All property, except for \$100, was recovered.

• Stuart Hall, 2 p.m. June 17. A wallet and checkbook were stolen from an office.

• Smith Center, 8 p.m. June 11. A wallet, containing \$50, credit cards and personal papers were stolen from room 303.

## Correction

Professor Amitai Etzioni's name was misspelled in the story "Etzioni urges U.S. responsiveness" appearing on p. 7 of the June 14 issue of The GW Hatchet.

## The GW Hatchet

What George Washington Reads

Check out Impressions in The GW Hatchet for film, theater, book, and play reviews.

## The GW Hatchet

What George Washington Reads.



## ATTENTION STUDENTS!

For the first time, GW is offering an Arabic Language course:

CRN 79955 Clas 031 First Year Arabic MTWR 10-10:50

\$50 Course Fee 4 Credits

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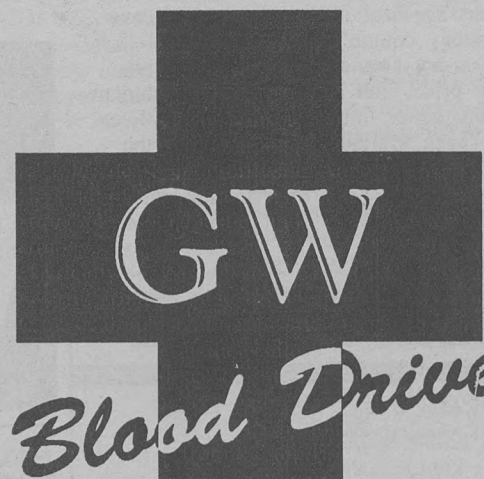
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Tuesday  
June 29  
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Marvin Center  
5th floor



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# EDITORIALS

## Nothing gained

With his attack against Iraq Saturday, President Clinton hoped to send the message "of deterring further violence against our people and to affirm the expectation of civilized behavior among nations," he said in his address to the nation. However, launching 23 Tomahawk missiles on the headquarters of the Iraqi Intelligence Service needlessly perpetuates the conflict between us and Iraq, only inviting further retaliation from Saddam Hussein.

Clinton has plenty of other matters on his agenda. Handling another crisis with Iraq may be the way to galvanize public support, but resorting to military strikes provides no long-term solution to a situation dependent on diplomacy and economics just as much as military might. While the attack reinforces the message that a nation cannot tread on the pride of the United States, it gives the Iraqis incentive to show us that no one can tread on them either.

After the Persian Gulf War, Hussein threatened former president George Bush's life, and all reports show he tried to carry his threat out with an assassination attempt. This assault leaves him one more injustice to avenge. The World Trade Center bombing and the recent conspiracy exposed in New York proves that terrorists can operate in this country. The Iraqi government has observed that it is possible to work in the United States, and now it has incentive to do so.

Clinton and Bush vilified Hussein for his failure to work within the international arena. Now, Clinton has done the same thing. While he has called for an emergency meeting of the United Nations Security Council to present the evidence surrounding the plot to kill Bush, any action against Iraq should have also included that body before it was initiated.

The president highlighted the fact that the end of the Cold War does not mean the world is free from danger. It certainly is not, but no one can ensure international peace by launching more attacks. This show of force may work toward American interests now, but in the long run this attack and approach in general accomplishes nothing.

## Hanging out

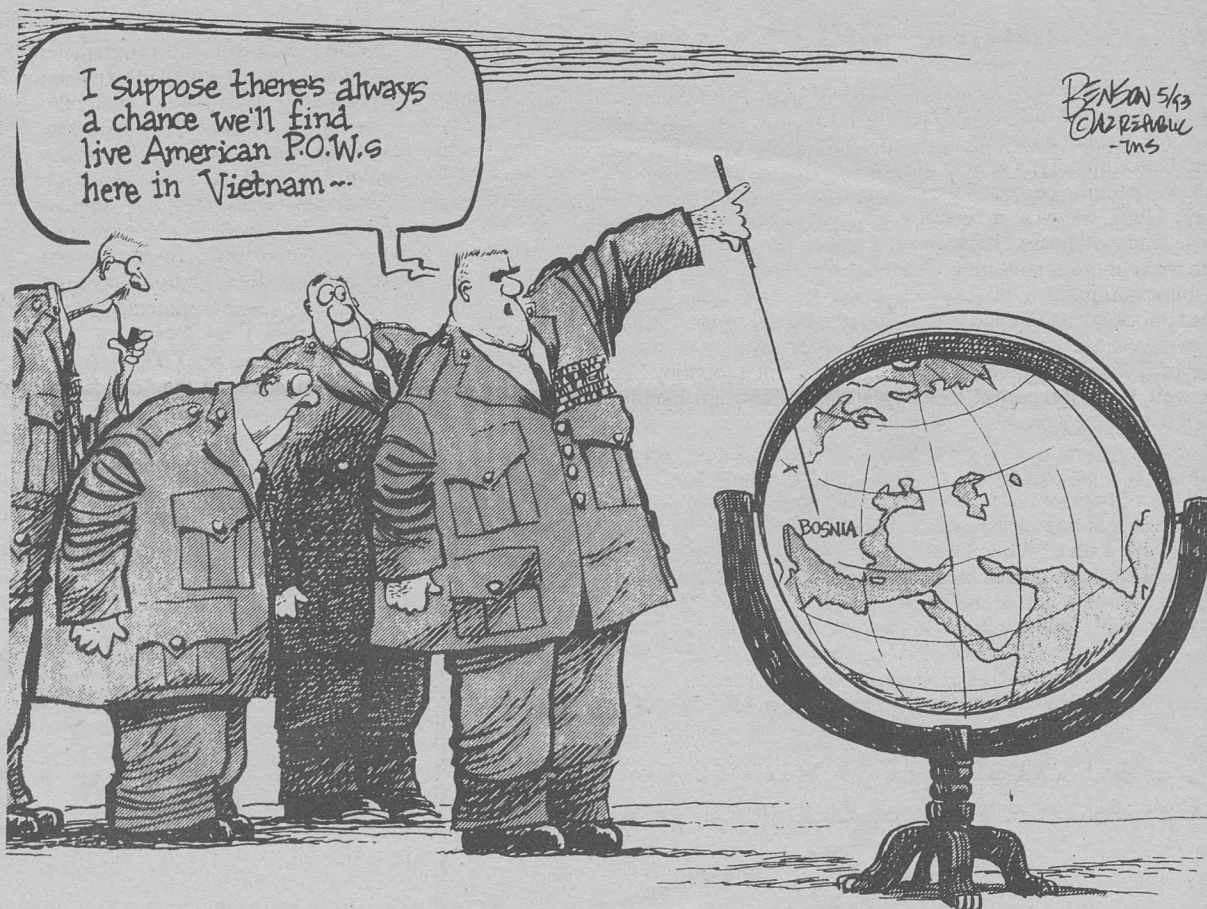
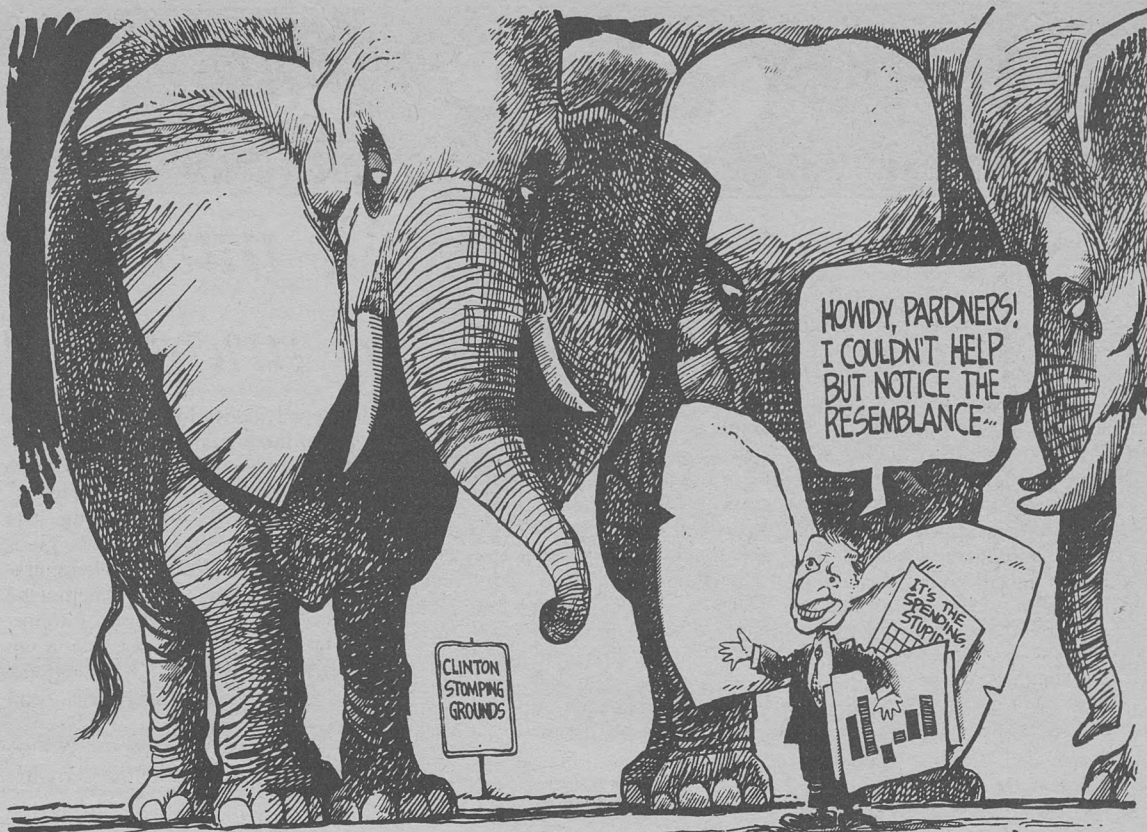
Name one place where GW students can hang out and mingle together. Cross off all bars since they exclude a sizable amount of the underage University's population. We have the Marvin Center, but a lot of people usually just shuffle in and out. Two new restaurants that plan to open in the 2000 Penn shopping complex this fall, however, could attract many people to campus and many customers to the building. It's a good start, but there is one facet that GW needs to consider when leasing space there: providing stores and services the University community has a use for.

It may seem appealing to try and reach the professional community that overlaps with GW, but few people stick around after 5 p.m. during the week and even fewer over the weekend. When originally built, 2000 Penn was intended to be an integral part of the University, housing faculty offices and classrooms. It may not be economically feasible to do that now, but bringing in a larger core of students might lower the turnover of businesses renting space in the building.

Store owners estimate that 15 percent to 25 percent of their business comes from the GW community. For a location right on the campus, it seems as though people ignore it. But that is not case. The shops that thrive — a 24-hour photocopy shop, a video and music store with large selections and an ice cream parlor — are the ones that attract students.

Largely, success is hit and miss. The Peace Frogs clothing chain opened a branch here, but the high prices never attracted much of a clientele. A shoe store came and left. Wolensky's and Devon's tried specials directly aimed toward us, but by then, it was too late to save them. A student-based marketing strategy couldn't do worse.

A coffeehouse, an all-night diner, a dry cleaner, or a bookstore — options which rely on charging low prices and catering to what students need close to campus — will probably never find a place in 2000 Penn because of the high rent and small space available. But these are the kind of places that attract students. And after all, once they walk through, you never know what they want to spend their money on. And remember: if you build it, they — the consumers — will come.



# BE HEARD! WRITE

Please Be Kind!  
Type all submissions  
to the  
Op Ed pages and,  
remember,  
DOUBLE SPACE.

## The GW HATCHET

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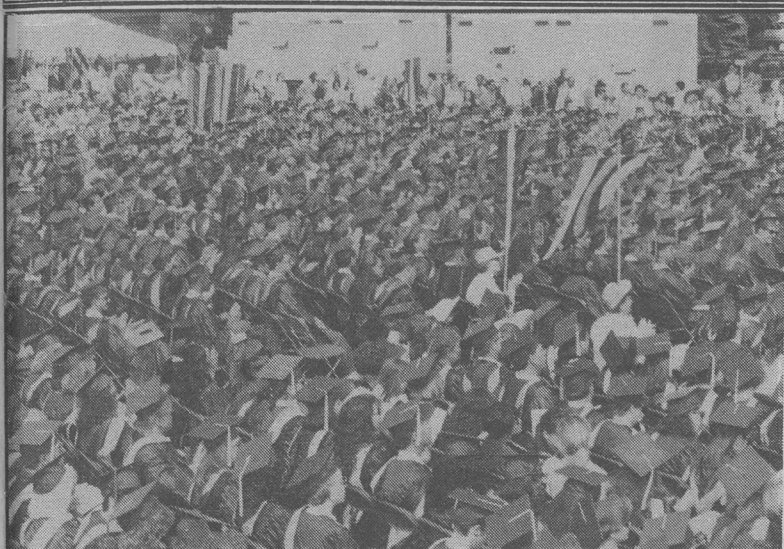
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# OP ~ EDS



## Aging in '90s carries bigger burden for all

We're getting old. Of course, everyone ages another year with every lap of the calendar, but our generation is getting to a point when people are actually expecting us to go out, get a job and rule the world. Allowing us the opportunity to do it, however, is a different matter.

All of this came to me last weekend when I went home and saw my little baby sister. Unfortunately, she was graduating from high school. It was one big shock wave for me because I was a senior back at Trenton (Michigan, not New Jersey) High, she was a teeny-weeny little freshman. Now she's starting college, and that means I have one year to go. That scares me. It's now time for me to make more important decisions than I did in high school with less and less information.

Dad informed me that the gravy train of parental support ends on graduation day next year (his words, not mine). Most of my friends who left the ivory tower of GW are nowhere near getting a job. Not a job they like or a job that pays well, but a job period, end of statement. How am I suppose to prepare myself to become a productive member of society when society itself won't let me?

Maybe it's just bitterness or cynicism — traits I'm well-versed in, I'm told — but I believe life is harder and more difficult than a generation or two ago. Certainly, some survivors of the Great Depression will disagree. Someone will chime in with a "When I was your age" story. Example: "When I was your age, I walked five miles to school, uphill, both ways." I hate to use the cliché that my generation will probably be the first to be worse off than their parents. However, that's exactly how it looks.

Assume someone does get a job right out of school, whether it be college or high school. It doesn't pay enough to buy a car, get a decent place to live or even start having a family. Sometimes, even two salaries together won't do that. Insurance or benefits are not even in the realm of possibility. Well, let's try further schooling. Anyone have an extra \$10,000 to throw around for four years at best, one year probably or even half a year at worst? And at GW? The American Dream has now turned into the American Nightmare.

Vince Tuss

The worse part about all of this is that no one seems to care. As many times as politicians throw around rhetoric of helping, their legislation gets bogged down in committee by fellow statesmen looking out for their constituency or political action committee contributor. Somehow they hammer out a compromise so watered down that it only compounds the situation as it gives false hope.

Sure, it sounds entirely too cynical and it is probably an exaggeration, but some truth rings through my words. At my sister's graduation, I sat on the wooden stands in the football stadium, listening to the speeches from the five valedictorians. They painted the experience of life so far as plenty of good and bad times, but everyone has a glowing future ahead of them, built on their own choices and education.

I wish I could agree with them. I really do. Somewhere inside of me is the ideal, moralistic teenager who believed all of that talk when leaving home for college. But now, I'm not so sure of how much control we have over our own lives. We can always alter a wide number of variables to change our destiny. At the same time, some factors like race, wealth, the system or just plain chance take matters out of our own hands.

Plenty of people want to go out and change the world now, myself included. We see life as one big quest, ready for us to ride out on our white horse to slay the dragon. Throughout high school and college, I always worried about how to kill the beast, assuming I would have no trouble in getting the job of knight-errant. I was wrong.

Worse, I know what's wrong, but I have no idea of what to do to solve the problem or even where to start. I'm just one tiny person against the rest of the world. It's the start of real life, the first of many problems that I am, and everyone else my age is going to face.

I'm getting old just thinking about it.

Vince Tuss is the editorial page editor of The GW Hatchet.

## CI introduces soon-to-be freshmen to understanding of GW experience

It is always easy to be skeptical and critical of those things one does not — or have time to — understand. The June 14 issue of The GW Hatchet exemplifies this lack of understanding. The staff editorial "Virtual Reality" gives the impression that Colonial Inauguration is a fiesta which claims to depict the "real" GW and where nothing of importance is accomplished. As the group most responsible for carrying out the program, we feel that some clarification is necessary.

For starters, the CI program is never portrayed as a slice out of the daily life

office to office. The financial aid information session at CI, which is neither quick nor easy, has speakers from all the offices that deal with one's bill — Student Accounts, Financial Aid and the Cashier's Office — and by offering such an information session, we hope to eradicate such problems in the future.

One word that comes up often at CI is "proactive." Although this word cannot be found in Webster's Dictionary, it is a word that aptly describes the type of students that do not find themselves needlessly encumbered or who do not run from office to office because they went to the wrong place to begin with. At CI, we encourage students to be proactive — to find out what they need done and to do it. We constantly stress that no one is going to look out for their aid package or make sure they registered correctly or remind them to reapply for financial aid. Coming to GW is about making decisions for yourself, the biggest being whether or not to look out for yourself. To suggest that the CI program cloaks this aspect of University life shows a lack of research and bias against the program.

Besides just telling students to be proactive, the CI program introduces students to the people who can best help students with problems that might arise.

We give students the opportunity to meet their deans, Vice President for Student and Academic Support Services Robert Chernak, Dean of Students Linda Donnels, Associate Dean of

Students Barbara Frammer, staff members of all the main offices of the University, including financial aid, Gelman Library, student accounts, study abroad, student health and Greek affairs. We also offer informational sessions on many areas of University life to help acclimate students and inform them as to their rights and responsibilities. To call this an attempt by the University to "woo and court" students is a sad misrepresentation of the truth.

*Coming to GW is about making decisions for yourself, the biggest being whether or not to look out for yourself.*

No, CI is not real, but again, who ever said it was? One thing CI has done is to change the reality of life at GW. We give students a clearer understanding of their university and offer a chance for students to attend GW with minimal troubles. No university can ever be problem-free, but one goal of CI is to disseminate the information necessary to survive at GW.

The Colonial Cabinet

(Editor's note: Of the 20 Colonial Cabinet members, 17 signed this piece. The other three members were not available to sign before publication.)

### The Colonial Cabinet

of a GW student. The program is designed to offer a comfortable, fun and non-threatening environment where the new freshmen can meet their classmates and learn as much about their university as possible in order to avoid problems when they arrive. The Hatchet is quick to point out the problems that they anticipate most of the freshmen will encounter upon arrival, but do not note that CI strives to show students how to avoid them.

We have to wonder if The Hatchet editorial staff attended the "quick and easy lecture on your financial aid package" before writing about the problems many students have had with going

## Foreign perspective balances out view of politics, problems at home

Reintegration into American life. I just spent a year trying to integrate myself into French culture and now I'm suppose to try to reintegrate myself into American life? As if Washington were the typical American city. By the city's nature, very few people actually come from Washington. Still, by going to college here, we've all dedicated a few years of our life to this city and those of us students who went abroad for the year missed out on more than a few things.

D.C. life went on without us. The AIDS quilt on the Mall, the Georgia O'Keeffe and Alfred Stieglitz exhibition at the Philips Collection and the homosexual rights march. With our friends, we missed Halloween, Homecoming, the Best Buddies Ball, Dead shows, after-hours parties and even graduation.

We lost the chance to see a presidential turnover (After all, it only happens once in our undergraduate experience). Inaugural balls, the concert on the Mall and the Inauguration itself. Some students here in Washington even got to meet the new president.



It was great public relations, but those of us abroad got stuck trying to explain to foreigners why abortion and homosexual issues top the economy on the president's agenda. If, like me, you were in a devoutly Catholic country like France where its natives can't imagine abortion or homosexuality as options, good luck defending the president's agenda.

People abroad all seem to believe that respite in America's economic situation will be followed by an improvement in their own dire straits, so Clinton better focus in on the economy for the good of the entire world.

Whether Americans are present or not, discussing America and its politics is an international pastime. The French had a royal fiesta with Clinton's first days. A book came out titled

The Clinton Presidency with chapters headed "The Bible-Beating Church," "The Jewish Retreat," "The Black Question" and "The Slanted-Eyed Threat."

Now, how exactly am I suppose to take that? As an objective critique of American society and the problems Clinton faces? Not. On the day of the Cherry Blossom Parade —

Channing Bosler

when none of the blossoms had yet bloomed — one Parisian newspaper ran a front-page story under the heading "And yet another thing goes wrong for Clinton." This is the price we pay for figuring, if only by default, as the world's superpower.

Abroad you can get tired of defending your country if the situation is hostile toward it. Granted, U.S. policy isn't always commendable, and no American (except maybe foreign service officers) should defend everything about it. For the first few weeks, you may doubt and rethink everything, later only to realize that the attacks and comments reflect not so much the weaknesses of the United States as those of the people attacking it.

If you find yourself in a situation where everyone only lauds the United States, you find yourself saying, "Yes, but we have problems, too," and elaborating. So either way, those of us coming back from abroad have had a chance to get a more objective view of the United States and Washington, D.C., for that matter. In reintegrating ourselves into American life, we are lucky to come back to Washington where internships, volunteer work and student associations allow us to get involved in issues that sparked our interest abroad. Going abroad gives you time to reflect, but coming home gives you the chance to put your realizations to use.

Channing Bosler is a senior at Georgetown University who is living in Foggy Bottom while interning at the State Department.



# IMPRESSIONS

## Impossible love story sells magic, appeals to the masses

by Maren Feltz

Single people spend most of their time and energy searching for the perfect partner. Magic means you've truly found the one.

In *Sleepless in Seattle*, Meg Ryan



Ryan plays a romantic Annie.

proves that even people who aren't single spend a lot of time searching for that special someone. Ryan plays Annie, a newspaper journalist engaged to marry Walter (Bill Pullman), an extremely predictable man with allergies to almost everything. But what seems like the sought-after magic for Walter is not putting stars in Annie's eyes.

Christmas Eve night, as she is driving to meet Walter's family, Annie hears Sam (Tom Hanks), a widower identified only as "Sleepless in Seattle," talking to a psychologist on a late night radio program. Along with thousands of women across the country, she is riveted by his tenderness and becomes more and more obsessed with the notion that "Sleepless" is for her.

In Seattle, Sam and his son Jonah (Ross Malinger) are suddenly buried under a deluge of mail from women who want to meet them. Meanwhile, in Baltimore, Annie's love affair with Walter has grown lukewarm as she tries to convince herself that what she's feeling is no more than a typical case of cold feet.

Of course it's unrealistic. Of course it's sappy. But pop culture has bought stock in the idea that there's one person in the world who is perfect for one other

person in the world and the makers of *Sleepless* will be damned if they can't bring these people together.

If the romantic theme isn't enough, throw in a fantastic soundtrack including "Bye Bye Blackbird," "Wink and Smile," "Stand By Your Man" and "Back in the Saddle Again." The music goes far beyond the background role to which it is relegated in most movies. It genuinely adds to the film's quality and, at one point, gets the biggest laugh of the movie.

*Sleepless in Seattle* marks the departure for Hanks, who is best known for his comic roles in movies like *Burbs* and *Big* and the TV series "Bosom Buddies." Hanks' biggest challenge is making his radio recitations convincingly tear-jerking — so moving, in fact, that hundreds of women want to marry him.

Instead of coming off as a teary, pathetic widower, Hanks opts for a sorrowful, long-suffering portrayal of a man who has lost his one true love, but still perseveres as the devoted father.

It's not award-winning, but it works. Hanks does well in this more serious role, but also brings a funny twist that makes the audience laugh out loud.



Jonah (Malinger) gets his dad (Hanks) a new wife from AT&T.

Ryan, on the other hand, is right at home with romance, as proven by her performances in movies like *Prelude to a Kiss* and the smash hit *When Harry Met Sally*. Ryan's challenge is to create a unique character for Annie out of an already well-worn role.

Malinger's appeal as 8-year-old Jonah is that he is a real kid — a little on the precocious side but with a convincing mix of goodness and imperfection to

endear him to the audience. Director Nora Ephron stretches her luck a little at the end of the movie when Jonah gets on a plane and flies across the country alone, but by then the audience is hooked and will allow the reach.

*Sleepless in Seattle* is guaranteed to draw in crowds of dating couples as well as crowds who wish they had a date. Either way, it's a sentimental story that is sure to please.

## Flashback rattles unlikely venue

The Kennedy Center shamelessly exhumes "The Brady Bunch"

by Alex Rosenheim

Note: While reading this review, keep in mind that I got to see the show for free. I did not pay \$23. This is a very important fact.

"Here's the story / of a lovely lady..." And who could forget the story that should be forgotten of two widows — one with a dog and a maid, the other with a cat and each with three kids. "The

Real Live Brady Bunch," now playing at the Kennedy Center — yes, the Kennedy Center — hasn't forgotten either.

This show should not be confused with the Vegas show from the '70s featuring Florence Henderson doing the Hustle. For those who didn't hear about the extended Brady run at Metraform's Annoyance Theatre in Chicago, this "Real Live Brady Bunch" version does not star the actual original Bradys. It

does, however, highlight the talents of some of the finest Brady impersonators ever to grace the stages of the Kennedy Center.

The evening's festivities began while the audience was being seated. The real live actors pass out real live answer forms for the real live game show, which is the first act of "Real Live TV Night," which is the real title of the live show. The worst music of the '70s, including "Car Wash" and "YMCA," was played over the loud speakers.

Then the lights went down and the audience witnessed the cheesiest game show since the "Gong Show." No one has ever seen that much Mylar. The game was interrupted by the cast of the "Real Live Brady Bunch" for their real live commercials for the stores that donated the prizes for the game. And the "TV Night" was concluded, almost as an afterthought, with "The Real Live Brady Bunch." The episode I saw was called, "The Silver Platters." You remember — that's the one where Jan and Greg and Marcia and Peter and Bobby and Cindy bought a silver platter for Mom and Dad's anniversary, but didn't have enough money, so they had to sing in a talent show to win the prize money. Yeah, I remember it too.

The real live acting isn't all that bad. The troupe knows the characters as well as we do. But the real question is — would a starving college student pay 20 bucks to see this admittedly amusing event? I personally would not recommend the show, but I know that there are many '70s buffs who would pay anything to relive that dreadful decade.

"The Real Live Brady Bunch" will be flashing back at the Kennedy Center until Aug. 14. Call 467-4600 for tickets.

## Lollapalooza blazes with 242, Fishbone

by Tom Ackerman

The third annual Lollapalooza Festival opened June 18 on the West Coast featuring some of the most unique and cutting edge bands that populate modern music today. Primus, Rage Against the Machine and Arrested Development are joined by Front 242 and Fishbone — adding a unique flavor to the premier alternative showcase of 1993.

Front 242 was once described as Depeche Mode in a bad mood. Well, friends, that mood just got worse. On the new disc, *00:00:02:42* (Epic), 242 has evolved their Nitzer Ebb-like sound to the hardcore equivalent of Lollapalooza predecessors Nine Inch Nails. By using heavier guitar riffs, distorted vocals and a wide range of hard-edged sound effects, it has ventured into the realm of industrial hardcore. Yet 242 remains singular in their approach by keeping just enough of their past style and weaving it with their new sound. Now it's nightmare techno.

Before I continue, a warning to longtime Fishbone fans. Give a *Monkey a Brain and He'll Swear He's the Center of the Universe* (Columbia) is different. I had to overcome a great deal of shock before enjoying the disc. Several of the songs, particularly "Swim" and "Servitude," are much harder and more guitar oriented than previous Fishbone favorites.

For those of you not yet familiar with this great band, Fishbone's music is an artistic melting pot taking



influence from reggae, punk, ska and alternative as well as mainstream metal. It's nearly indescribable. And behind all of this lies a commitment to principles, social justice and racial harmony.

Literally, they are one of the most powerful groups I've heard. Despite the musical upheaval on this album, the themes remain the same.

As Fishbone likes to say, it is a building with many levels always under construction with each album being an elevator from the top floor to the bottom.

Regardless, Fishbone is one of the best live bands around. Of the countless acts I've seen, never have I had more fun than when Fishbone's on stage.

Lollapalooza will be terrorizing Charles Town Races, Route 340, Charlestown, W.Va., July 20. For more information call 638-2008. And look for Tom. He'll be the one instigating the Fishbone pit.



Alice (Kathy Jensen) serves coffee to butcher beau Sam.



# ARTS & FEATURES

## Colonial patriotism pushes forth this 4th in American eateries

by Elissa Leibowitz  
and  
Sarah Western

Food is a bigger part of America's social life than you might think. Some of the most important events in U.S. history took place around a dining table, and this July 4 we commemorate the greatest eaters of them all — our Founding Fathers.

Restaurants and inns were the main places where such greats as Thomas Jefferson, Alexander Hamilton and Samuel Adams may have gathered to discuss the Declaration of Independence. Even the ordinary townsfolk came together over a frothy mug of ale and roast pork to catch up on the town news.

This month, you too can appreciate the beginnings of our nation the same way the Fathers did — by gathering with your friends and family, catching up on the latest gossip and dining in true American style at some of these true American eateries in the District.

**America**, in Union Station's Main Hall (682-9555). People watching and a lively atmosphere abound at this eatery cornered in Union Station's Main Hall. Open since June 1989, the restaurant has tables right there in the hall. But for a more interesting experience, request one high above on the balcony. The tables overlook the hall from atop, and you can dine with eight-foot high statues watching over you.

The setting can be lively or romantic, depending on where you sit. The portions are generous and the dessert (especially the peanut butter pie warmed over so slightly) is worth it. Dress is casual, but nice.

**Mick's**, 2401 Pennsylvania Ave. N.W., (331-9613) Mick's features a strictly American eating experience from start to finish, from its tasteful American country decor to its smiling, friendly wait staff.

The food is all-American, including fried chicken, burgers, grilled chicken, pasta and swordfish specials of the day. The bartenders serve up cherry and vanilla Cokes reminiscent of those from a 1950s drugstore counter (or so we're told).

Warning: for the diet conscious, prepare to succumb to the dessert menu. The desserts are what Mick's has going for them the most, with Oreo cheesecake to die for and strawberry shortcake piled high on a crispy, warm biscuit. Bypass these for now, though, and opt for the cobbler of the day in true Colonial spirit.



**The American Cafe**. For light fare and a variety of locations, The American Cafe's 10 sites around the District (and more in Maryland and Virginia) will accommodate any appetite. The closest one to campus is at 1701 Pennsylvania Ave. (833-3434), but you may also choose to dine at the one in Union Station or at the Shops at National Place — the patriotic place to spend money.

**Hard Rock Cafe** 999 E St. N.W., (737-ROCK) The London Hard Rock Cafe was opened in 1971 by two Americans who missed good eatin's while living in the land of fish and chips. In 1984, the first stateside Hard Rock came to New York City, and soon after the chain spread from sea to shining sea.

Washington has your local Embassy of Rock and Roll waiting with the American classics — hamburgers, T-shirts and lots of good tunes. The Pig Sandwich is a must-have and the desserts are amazing — if you have room.

Late-evening dining is an appealing option during the busy tourist season. Waiting isn't so bad — only if you're over 21, at the piano bar and drinking a Hurricane. If you're one of those people who thinks the Hard Rock is too touristy for your hip, local self, get over it. It's true American fun.

**Red, Hot & Blue**, 1600 Wilson Blvd., Rosslyn, Va. (703-276-7427). The short trip out to Rosslyn is worth it for some of the most blazin' barbecue north of Tennessee. Red, Hot & Blue is, as manager John Meute aptly described, "a blues, hometown barbecue house with a feel like those old, rundown barbecue pits found on the side of the road." It is cleaner, though and louder, messier and more fun.

No silverware is needed as you carnivoreously tear into smokehouse chicken, ribs and pork. With pungent barbecue sauce clinging to the corners of your mouth and that last piece of chicken wedged in a bicuspid, this probably isn't the place for an Independence Day first date.

Dress is casual. Red, Hot & Blue is about three blocks between the Rosslyn and Courthouse Metro stops on the Orange Line.

**McDonald's**. Yeah, we know you've been there. And we know you take it for granted. We also are aware that Mickey D's is usually a last resort. But just for a minute, think yourself lucky to have thousands of McDonald's at your fingertips.

There's one in Beijing. And several years ago, Moscow got a McDonald's. The line to get in still stretches around the park across the street and always lasts at least an hour. Once inside, you can feed six people for five dollars — Big Macs, fries, drinks and McDonaldland cookies for all. And it tastes the same too.

For many Russians, America is a magical land of opportunity and freedom. Being inside McDonald's is like escaping to another world. So next time you order up a No. 2 Value Meal, remember how lucky you are to be in America. Among our other blessings, we usually don't have to wait an hour for our food.

## Freer Gallery reopens with exhibit doing justice to stately Asian art

by Sona Vaish

The Freer Gallery of Art's "America Meets Asia" exhibit came as an impressive surprise after visiting numerous museums with sparse collections of Asian art. During its four-year renovation, the Freer underwent extensive planning and changes to make it more accessible and attractive to the public.

The exhibit begins with a too-small section of American art featuring only two artists. The art of James Whistler and Abbott Thayer bear strong Asian influence in their style and subject matter. Though this influence is representative of the exhibit's theme, this section needs expansion.

The display of Japanese art contains, among other things, a collection of screens and woodwork. One remarkable handpainted screen traces the lifetime love affair between an emperor and his mistress as told in an ancient Chinese poem. The woodwork features food and cosmetic cabinets covered in gold and shells along with items from the traditional Japanese tea ceremony.

The unique section of Buddhist art traces the rise of the religion throughout

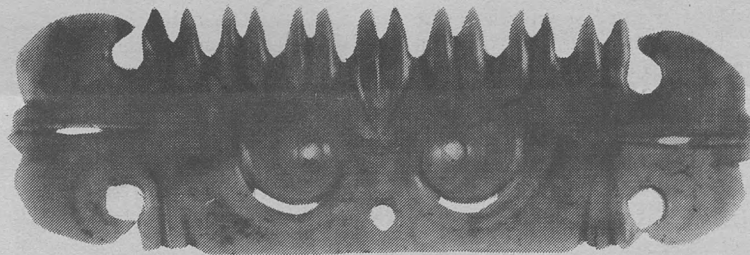
Southeastern Asia with paintings depicting Buddhist followers, monks and principles. The gallery also displays a section of Islamic art which traces Islam throughout the Arab world and Persia through hand-painted books and scrolls.

The most extensive part of the exhibit is the Chinese art. This collection includes traditional paintings, jades, works, porcelains and ceramics. The doctrines and philosophies that surfaced throughout China's past are traceable in most of the Chinese artwork.

The Peacock Room houses a collection of blue and white Chinese porcelains amidst paintings of gold and blue peacocks. The rare beauty of this room allows the Freer to stray from the staleness that is present in the design of many art galleries.

For any connoisseur of art, the Freer gallery represents an aesthetic and educational view into the countries and culture of Asia.

The Freer Gallery of Art (Jefferson and 12th St. S.W.) is part of the Smithsonian Institution and is open daily from 10 a.m. to 5:30 p.m.



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